Cooperative Collection Development – Summit Meeting
Monday December 8, 2003

PM Breakout Sessions - Humanities Group Notes

Questions for Breakout Sessions:

OhioLINK Informational Needs:
1. What needs do your users have that are being/could be met by the OhioLINK statewide collection?
2. What information needs are NOT being met in OhioLINK?
3. Are there areas that need to be enriched in the OhioLINK collection?
4. If you had the opportunity to collect more extensively in a given area what would it be?

Getting Started in Cooperative Collection Management:
1. What would foster greater cooperative collection management in OhioLINK?
2. Based on what you have heard today, what could you do that you aren't doing now?
3. As a selector, what are you already doing to further the cause of cooperative collection development?
4. Is anyone already participating in any formal or informal cooperative collection development programs?
5. What are good ways or suggestions on how to start a cooperative project?
6. Is there an area that you would be willing to be responsible for?

Jerry Newman (Cincinnati) served as discussion moderator for this session, with Eric Carpenter (Oberlin) as recorder.

Question 2: Needs not being met in OhioLINK?
Duplication of non-circulating pop culture collections (BGSU, OSU) was discussed. Is there a way to purchase circulating copies of titles in these collections, or, perhaps open them for circulation? The issue of retention for pop level titles was raised. Public libraries often weed such titles when their popularity wanes, we need to discuss retention of these titles in OhioLINK.

Contemporary fiction – who collects well reviewed contemporary literature? Most libraries represented do this. OSU’s Charvat and BGSU’s popular culture collections collect in this area but titles do not circulate. Is it possible to generate lists (at least partial ones) of titles in these two collections so other OL libraries can consider purchase of circulating copies?

Contemporary drama – Ken Irwin (Wittenberg) asked who collects play scripts from Dramatist’s Play Service, Samuel French, et. al.? Michael Zeoli (YBP) said several YBP libraries have instructions in their MOA’s to send all S. French playscripts.

Titles in the MLA database not held in Ohio – Jim Bracken (OSU) mentioned the problem of checking titles cited in the MLA International Bibliography (esp. festschriften and Ph.d dissertations) and finding no copies in OhioLINK? What about serials cited in the MLA Intl. Bibliography? Some are not held by any OhioLINK library? Could we consider a cooperative project to identify and purchase one copy for OH? Are there similar databases in other Humanities fields for which comparable projects might be undertaken?

Lorraine Wochna (OU) asked what universities are collecting intensively in the humanities? This information is not readily available? Can we make it more available? Knowing this would make it easier for selectors to decide what NOT to collect, to stretch $$ further. Julie Rabine (BGSU) noted that a subject oriented approach to cooperation is more important than consideration of numbers of copies/title. Barbara Prior (Oberlin) asked if YBP could produce a list by LC call numbers of who collects what in OhioLINK? Michael said this isn’t practical, but the Not Bought feature will be available on GOBI2 in Jan. 04.

Digital collections – Jim Bracken asked how we could cooperate systematically on the FFHS digital video project? Kent Mulliner (OU) replied that CIRM would facilitate this. Ken Irwin (Wittenberg) suggested each OL member contribute to development of the FFHS digital collection by pledging to buy consortial
digital rights to X titles over 3-5 years. Kent Mulliner said OU’s media center would buy consortial digital rights for FFHS videos OU selectors want acquired.

Jane Carlin (Cincinnati) and Barbara Prior urged discussion of building digital image collections by cooperative licensing and identification of pockets of image collections for which member libraries own copyright. Many libraries were interested in this topic. ArtSTOR was mentioned as a digital image resource being developed by JSTOR. Jim Bracken said OSU is serving as a test site for ArtSTOR.

Foreign Language Collections – Concern was expressed about decline in foreign language purchasing by Kent Mulliner, Jerry Newman, and others. What can be done about this? Can YBP help? Margo Warner Curl (CONSORT) said YBP is beginning to work with European vendors and plans to offer European language books in the U.S. OSU selectors mentioned their work with foreign language collections in Europe and the Middle East. Graham Walden (OSU) said Harrassowitz would provide German language titles published outside Germany. Jerry Newman asked whether funds saved through reduction of duplication in English language purchasing across OhioLINK might be channeled to slowing or reversing the decline in foreign language purchases? There is clearly more to be discussed on this subject.

Question 4. If you had the opportunity to collect more extensively in a given area what would it be?

Ken Irwin replied the area would be world music and dance (outside U.S.) Could we cooperate on collecting by geographic areas? (Each library takes responsibility for one or more specific geographic areas). Ken mentioned the recent publication of an ALA bibliography of core titles in dance.

Kathy Schulz (Wittenberg) mentioned Asia – Can we cooperate on collecting by specific country in Asia, e.g. Korea?

Jane Carlin mentioned cooperation among OhioLINK art collections on collecting art exhibition catalogs from exhibits held beyond U.S. borders, also on artist’s books?

D. J. Hoek (KSU) mentioned possible cooperation on ethnomusicology, especially recordings. There are 2 Ph.D. programs in this subject in OH and collecting sound recordings to support them is challenging. The fact that some Music collections don’t lend recordings on p-circ is an issue and a problem that prevents resource sharing in this area.

Getting Started in Cooperative Collection Management

Question 4. Is anyone already participating in any formal or informal cooperative collection development programs?

D. J. Hoek reported a cooperative effort by 5 music libraries to collect American imprints of musical scores by American composers using a composer list supplied by Theodore Front. Duplicate purchasing for major composers (e.g. Aaron Copland) is permitted in this effort.

Xudong Jin (Ohio Wesleyan) reported a CONSORT cooperative project for Asian studies in which $3,000/yr is provided by each of the 4 CONSORT libraries to build collections for different regions of Asia. The OH5 libraries (CONSORT + Oberlin) are beginning to discuss possible collaboration on building collections in religion. The OH5 schools also have a last copy withdrawal policy.

Kent Mulliner reported that OU participates in cooperative development of Asian studies collections on the national level. OU is committed to collecting comprehensively from Malaysia, and portions of Indonesia.

Poetry – Jim Bracken asked if discussion was possible on buying patterns for English language poetry or fiction? Are we all buying work by the same poets and novelists? Is it possible to begin discussion on cooperative purchasing of English language poetry and/or fiction by country? By genre (mysteries, science fiction, westerns, best sellers, etc.) Bill Wortman asked if YBP could help with this?
Ken Irwin asked if we could post collecting interests by subject on some central web site so we all know what each other are collecting in one or more subject areas?

Barbara Prior asked what support OhioLINK could provide to subject groups? Anne Gilliland said OhioLINK actively supports subject groups by providing the subject listservs, meeting space at OhioLINK, with lunch at no charge to attendees. OhioLINK also provides liaison to subject groups by CIRM members and OhioLINK staff.

Bill Wortman asked what should we do differently in the language and literature group? This group needs subdivision by language. English literature selectors need to be able to exchange ideas and needs with other English selectors. The same is true for selectors in French, German, Spanish and all other language and literature groups. Jerry Newman supported these suggestions noting it’s necessary for selectors working in the same subject area to know and trust each other for cooperative collection development to be possible.

Martin Jenkins (WSU) noted the impact of approval plans on duplication and asked how much of the growth in # copies/title is the unconscious result of having a consortial approval plan? Is it possible to study duplication rates on the approval plan by publisher?

Time did not permit discussion of a number of questions listed above. Holding future day long sessions would permit these additional questions to be addressed.